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**Education**

2015 *BFA in Painting*, University of North Carolina at Charlotte, Charlotte, NC.

2010 *BFA in Fashion Design*, University of Architecture Ho Chi Minh City, Vietnam.

**Exhibitions**

2017 *Vietnamerica*, Art Exhibition, Documentary Film Screening and Panel Discussion at Capitol Hill, Rayburn House Office Building, Washington, D.C.

2017 *‘What makes Life an Art*’, *Gwanghwamun International Art Festival,* Sejong Museum of Art, Seoul, South Korea.

2017 *12th Annual Emerald Spring Painting Exhibition*, Emerald Art Center, Springfield, OR.

2017 *45th International Art Exhibition*, Brownsville Museum of Fine Art, Brownsville, TX.

2017 *Artpop Charlotte*, Charlotte Art and Science Council, Adams Outdoor Advertising and Artpop Street Gallery, Charlotte, NC.

2017 *North Carolina Artist Exhibition*, Betty McCain Gallery, Raleigh, NC.

 Juror: Michael Rooks, Curator of Modern and Contemporary Art of High Museum in Atlanta, GA.

2017 *Conroe Art League Invitational Exhibition*, Conroe Art League, Conroe, TX.

2016 *Artist Statement, International Exhibition and Book Publication.*

 Czong Institute for Contemporary Art Museum.Gyeonggi-do, South Korea.

2016 *CICA’2016 Artist and Location.* Czong Institute for Contemporary Art Museum. Gyeonggi-do, South Korea*.*

2016 *Fearless*, Old Court House Arts Center, Woodstock, IL.

2016 *Space of Otherness.* Solo Exhibition at Allenton Gallery, Durham Art Councils, Durham, NC. (Solo Exhibition)

2016 *Tallahassee International Exhibition,* Florida State University Museum of Fine Art, Tallahassee, FL.

2016 *Asia Contemporary Young Artist Award Exhibition*, Sejong Museum of Art, Seoul, South Korea.

2016 *North Carolina Artist Exhibition*, Betty McCain Gallery, Raleigh, NC.

 Juror: Bradley Sumrall, Chief Curator and Collections Manager of the Ogden Museum of Southern Art in New Orleans, LA.

2016 *First LaGrange Southeast Regional Exhibition*, LaGrange Art Museum, LaGrange, GA.

 Juror: Deanna Sirlin, GA.

**Exhibitions (Continued)**

2016 *Idaho State University Undergraduate Scholarship Exhibition*, Idaho State University, Pocatello, ID. (Online Exhibition)

2016 *NASAD Exhibition.* Student Union Gallery, University of North Carolina at Charlotte,

 Charlotte, NC. (Invitational Exhibition)

2015 *Generations: 40 Hues of Black and White*, Orange County Center for Contemporary Art,

 Santa Ana, CA. (Collaborative Exhibition)

 Curators: Dinh Q. Le, International Artist (Venice Biennale 2003; dOCUMENTA (13) 2012; and the Carnegie International 2013,etc.) and Stephen Anderson, Director of Orange County Center for Contemporary Art, Santa Ana, CA.

2015 *Celebration of Chinese Opera*, Katzen Art Center at the American University,

 Washington, DC. (Invitational Exhibition)

2015 *Second Annual Living Mark Exhibition*, Verum Ultimum Art Gallery, Portland, OR.

2015 *Dollar Bank Three Rivers Arts Festival - Juried Visual Art Exhibition*

 Trust Arts Education Center, Pittsburgh, PA.

 Juror: Astria Suparak, Director and Curator of Carnegie Mellon University’s Miller Gallery, Pittsburgh, PA.

2015 *MIS,* Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC.

 (BFA Exhibition)

2015 *(In)Tangible,* Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC.

 (Group Exhibition)

2015 *Part & Fabrication (Ceramic),* Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC. (Group Exhibition)

2015 *Jon Swindler: Raise/Frame/Raze*, Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC.

Jon Swindler, Assistant Professor of Printmaking, Lamar Dodd School of Art, University of Georgia, Athens GA. (Collaboration show with UNCC’s student)

2015 *UNCC Annual Student Juried Exhibition,* Rowe Gallery, University of North

 Carolina at Charlotte, Charlotte, NC.

Juror: Lia Newman, Director and Curator of the Van Every/Smith Galleries

at Davidson College, Davidson, NC.

2014 *Persuasion*, Painting Project students group show, Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC.

2014 *Figure in Painting*, Student Union Gallery, University of North Carolina at Charlotte,

 Charlotte, NC.

2014 *Selected Student Exhibition at Packard Place Gallery*, Uptown Charlotte, NC.

2014 *Direct and In-direct Juried Exhibition,* Rowe Gallery, University of North Carolina at

 Charlotte, Charlotte, NC.

Juror: Sara Schneckloth, Associate Professor-Drawing, University of South Carolina, Columbia, SC.

2013 *International Contemporary Art Exhibition.* The Great Train Robbery and The John Turchin Fine Art Gallery Banner Elk, NC.

**Awards / Grants/ Honors**

2017 *Finalist*, International Mural Painting Competition in Toride, Toride City, Ibaraki, Japan.

2017 *Winner,* Charlotte Visual Artist Grant, HappeningsCLT Magazine, Charlotte, NC.

2017 *Excellence Award*, Asia Contemporary Young Artist Award Exhibition, Gwanghwamun International Art Festival, Seoul, South Korea.

2017 *Winner*, Artpop Chartlotte, Charlotte Art and Science Council, Adams Outdoor Advertising and Artpop Street Gallery, Charlotte, NC.

2017 *Merit-based Artist Residency Fellowship and Work-exchange Award*

 Vermont Studio Center, Johnson, VT. (Upcoming)

2016 *Juror Merit Award*

 First LaGrange Southeast Regional Exhibition, LaGrange Art Museum, LaGrange, GA.

 Juror: Deanna Sirlin, GA.

2016 *Juror’s Choice Award*

 North Carolina Artist Exhibition, Betty McCain Gallery, Raleigh, NC.

 Juror: Bradley Sumrall, Chief Curator and Collections Manager of the Ogden Museum of Southern Art in New Orleans, LA.

2016 *Second Place*

 UNCC Annual Student Juried Exhibition, Rowe Gallery, Charlotte, NC

 Juror: Jennifer Edwards, Curator of the Bechtler Museum of Modern Art, Charlotte, NC.

2015 *Honorable Mention*

 UNCC Annual Student Juried Exhibition, Rowe Gallery, Charlotte, NC

Juror: Lia Newman, Director and Curator of the Van Every/Smith Galleries

at Davidson College, Davidson, NC.

**Experiences / Workshops**

2016 Instructor, *Artist Workshop: Silk painting and Ink-wash painting*, Durham Art Council, Durham, NC.

2016 Studio Assistant (Ceramic, 3D printed sculpture, Painting, Installation), Professional artists: Thomas “Tom” Smith, Maja Godlewska, Charlotte, NC.

2015 *Monotype Printmaking Workshop with Jon Swindler*, University of North Carolina at Charlotte, Charlotte NC.

Jon Swindler, Assistant Professor of Printmaking, Lamar Dodd School of Art, University of Georgia, Athens GA.

2012 Freelance designer (Patternmaking and Illustrating for fashion), Charlotte, NC.

2010 Assistant Fashion designer, Ho Chi Minh City, Vietnam.

**Lectures**

2016 Invitational lecture: *‘Space of Otherness’*. Summer Art Courses, Durham Art Council, Durham NC.

**Lectures (Continued)**

2016 Invitational lecture: *‘Identity and Cultural Displacement’*. Art Appreciated and Painting Courses, Rowan-Cabarrus Community College, Salisbury, NC.

2014 Invitational lecture: *‘ Time, Place and Identity’*. Conceptual Practice Course, Fall 2014, University of North Carolina at Charlotte, Charlotte, NC.

**Bibliography**

2017 ‘Carolina Art Crush: Artist Kenny Nguyen’, Interview, *HappeningsCLT*, May 05 2017, <https://happeningsclt.com/2017/05/05/carolina-art-crush-kenny-nguyen/>

2016 *Tallahassee International Exhibition,* Florida State University Museum of Fine Art, Tallahassee, FL. Exhibition Catalogue.

2016 *Asia Contemporary Young Artist Award Exhibition*, Sejong Museum of Art, Seoul, Korea. Exhibition Catalogue.

2016 *North Carolina Artist Exhibition*, Betty McCain Gallery, Raleigh, NC. Exhibition Catalogue.

2016 *First LaGrange Southeast Regional Exhibition*, LaGrange Art Museum, LaGrange, GA. Exhibition Catalogue.

2015 *Generations: 40 Hues Between Black and White*, Orange County Center for Contemporary Art (OCCCA) and Vietnamese American Arts and Letters Association (VAALA), Santa Ana, CA. Exhibition Catalogue.

2015 *Quoctrung “Kenny” Nguyen - Invisible Man #2*. Atlantis Magazine. The Creative Magazine of University of North Carolina at Wilmington. Fall 2015, Issue 72. Page 3,42. Print.

2015 The Washington Post Weekend. Review. *The meaning behind the mask, unveiled*. Aug.20. Exhibition Section. Print.

2015 The Washington Post Online. *Celebrating an ancient art form*. Aug.20. Museum Section.

<http://www.washingtonpost.com/goingoutguide/museums/celebrating-an-ancient-art-form/2015/08/20/a34f15c0-41c8-11e5-8e7d-9c033e6745d8_story.html>

2015 China Daily USA Online*. Chinese opera on display.* Aug. 14, Art Section.

 http://usa.chinadaily.com.cn/epaper/2015-08/14/content\_21599987.htm

2015 Pittsburgh Cultural Trust Press Room. Review. *Festival: 56th Annual Dollar Bank Three Rivers Arts Festival-Juried Visual Art Exhibition Awards.* June, 6.

 http://pressroom.trustarts.org/2015/06/04/festival-56th-annual-dollar-bank-three-rivers-arts-festival-juried-visual-art-exhibition-awards/